THE ART EXHIBITION CATALOGUES OF THE VICTORIA AND ALBERT MUSEUM

Published on microfiche by:

Chadwyck-Healey Ltd
45 South Street
Bishops Stortford
Herts CM23 3AG
England

Somerset House
417 Maitland Avenue
Teaneck
New Jersey 07666
USA

Date of publication and production of master: 1975

Series: The purpose of this series is to make available those catalogues that have lasting interest through their text or their illustrations. Catalogues and cumulations of titles in the series are available from the publishers.

Serial numbers: Each title is given a seven-figure serial number placed in the top right hand corner of the microfiche title strip. This is an accession number. The first figure indicates the number of the list in which the title first appears: the first three-figure group signifies the gallery or museum; the second three-figure group the accession number for that title.

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Location of original: The National Art Library, Victoria and Albert Museum, London.

Technical data:

Producing laboratory: Micromedia Ltd, Kidlington, Oxford.

Note:

These catalogues are being filmed from bound volumes in the Victoria and Albert Museum Library. We regret that in some cases text and illustrations are lost through tight binding.

VICTORIAN ARCHITECTURAL SOURCE BOOKS

displayed in the exhibition

MARBLE HALLS

2 August to 28 October 1973

VICTORIA & ALBERT MUSEUM

INTRODUCTION

Victorian architecture has often been described as a 'Battle of Styles'. Certainly, one of the aspects of Victorian architecture illustrated by this exhibition of drawings and models (which continues through this room and into the neighbouring galleries, Rooms 70-73) is the wide range of historic styles which Victorian architects imitated and adapted. Their knowledge of stylistic development in architecture came partly through travel and their own investigations, but largely from published source books. As a footnote to the main exhibition, some of the architectural source books current in the early and mid-Victorian periods are displayed in the show-cases in this room.

The chief English source books for classical architecture had been published in the eighteenth and early nineteenth centuries and the Victorians had little to add. The Gothic Revival, however, provoked a great number of publications, and a new publishing industry sprang up to serve it. Foreign influences came to England not only in strictly architectural publications, but also through topographical and travel books. The books help to provide a historical context for the drawings and models in the exhibition; another reason for their display here (in a gallery that is normally devoted to book production as a decorative art) lies in their interest and quality as examples of book illustration.

Note The books are identified, where possible, by their library inventory number, or, in the case of some older books, by their date of acquisition. But many of the library's Victorian architectural books have no dates or numbers because they were acquired in the library's earliest days, when it was at first the library of the Department of Practical Art at Marlborough House (set up in 1852), and then the library of the Department of Science and Art, which in 1857-8 moved to South Kensington, along with the museum collections, and became the South Kensington Museum. The library then grew into the present museum library. Books in this list with the designation 'D. P. A. ' or 'D. S. A. ' are from those early collections.

CASE 1
ANTIQUARIANS

The most vital force in Victorian architecture was the Gothic Revival. Its origins were in the eighteenth century, but it was at the beginning of the nineteenth that it progressed from its 'picturesque' to its 'archaeological' phase: the transition was occasioned by the appearance for the first time of scholarly treatises on Gothic architecture with accurate illustrations. One of the earliest significant source books was John Carter's Ancient Architecture of England, published 1795-1814, but here shown in an edition issued in Victoria's reign, revised by John Britton. It was Britton, more than anyone, who took the lead in making available a copious supply of illustrated information on English mediaeval buildings in his Architectural Antiquities of Great Britain (1805-26) and his Cathedral Antiquities (1814-35). To assist him in his many antiquarian and topographical publishing projects, he gathered together a team of artists and engravers (most prominent among them being the artist F. Mackenzie and the engraver J. Le Keux) whose skills were much in demand for later publications of the Revival. Le Keux, for instance, helped Blore with the illustrations in his Monumental Remains, illustrations specially praised by Eastlake in his History of the Gothic Revival. Britton's work was imitated by, among others, the engraver B. Winkles, who also produced a series of books on English cathedrals.

John CARTER

The ancient architecture of England, including the orders during the British, Roman, Saxon, and Norman eras: and under the reigns of Henry III and Edward III. Illustrated by one hundred and nine engravings. A new and improved edition, with notes, and copious indexes, by John Britton.
19½ x 12 inches.
London: Henry G. Bohn, 4 York Street, Covent Garden.
1837.

109 etchings (including 2 title-pages and a frontispiece) by John Carter.

D.S.A.

John BRITTON

The architectural antiquities of Great Britain represented and illustrated in a series of views, elevations, plans, sections, and details, of various ancient English edifices: with historical and descriptive accounts of each.
8½ x 11 inches.
5 volumes.
London: printed for Longman, Hurst, Rees, and Orme, Paternoster Row; J. Taylor, Architectural Library, 59 High Holborn; and the author.
1807-1826.

365 engravings after drawings by several artists including S. Prout, T. Sandby, J. A. Repton, F. Nash, F. Mackenzie, J. C. Smith, J. Gandy, C. Wild, W. Westall, G. and R. Cattermole and A. Pugin; engraved by J. Smith, J. Roffe, S. Rawle, J. Le Keux and others; printed mostly by Cox and Barnett.

D.S.A.

First published in 40 parts. 1805-1826. The final, supplementary, volume constitutes: Chronological history and graphic illustrations of Christian architecture in England.

John BRITTON

The history and antiquities of the Cathedral Church of Salisbury; illustrated with a series of engravings of views, elevations, plans, and details of that edifice: also etchings of the ancient monuments and sculpture: including biographical anecdotes of the bishops, and of other eminent persons connected with the church.
11½ x 9 inches.
London: M. A. Nattali, 19 Southampton Street, Covent Garden.
1836.

34 illustrations. 31 engravings (including title-page) after drawings by P. Gandy, F. Mackenzie, R. Cattermole, T. Baxter; engraved by J. Roffe, H. and J. Le Keux, W. Smith, J. Lewis, G. Gladwin, S. Noble, T. Ransom, H. Hobson, T. Baxter. 3 woodcuts (including woodcut title-page): drawn by Cattermole, T. Baxter; engraved by J. Thompson.

D.S.A.

John BRITTON

The history and antiquities of the Cathedral Church of Exeter; illustrated by a series of engravings of views, elevations, sections, and plan, of that edifice: including biographical anecdotes of the bishops of the See.
11½ x 9 inches.
London: M. A. Nattali, 19 Southampton Street, Covent Garden.
1836.

22 engravings (including title-page) after drawings by T. Wyatt, I. S. Cotman, S. Rayner, C. Moore, H. Shaw, H. Ansted, J. Gandy, Willis; engraved by W. Wallis, J. Roffe, J. Le Keux, R. Sands, W. Woolnoth, W. Deeble, Gladwin.

D.S.A.

John BRITTON

The history and antiquities of the Metropolitical Church of Canterbury; illustrated by a series of engravings of views, elevations, plans and details of the architecture of that edifice: with biographical anecdotes of the archbishops, etc.
11½ x 9 inches.
London: M. A. Nattali, 19 Southampton Street, Covent Garden.
1836.

26 engravings (including title-page) after drawings by E. Cresy, G. L. Taylor, G. Cattermole; engraved by E. Gladwin, J. Le Keux, J. Lambert, W. and H. Winkles, W. Deeble, R. Sands, J. Carter, Higham.

D.S.A.

Edward BLORE

The monumental remains of noble and eminent persons, comprising the sepulchral antiquities of Great Britan... with historical and biographical illustrations.
10½ x 7 inches.
London: Harding, Lepard, and Co., Pall Mall East.
1826.

30 engravings after drawings by E. Blore; engraved by Blore and H. Le Keux.

D.S.A.

B. WINKLES

Winkles's architectural and picturesque illustrations of the Cathedral Churches of England and Wales.
3 volumes.
10 x 6½ inches.
London: (Vols. 1 and 2) Effingham Wilson, Royal Exchange; and Charles Tilt, Fleet Street. 1836, 1838; (Vol. 3) Tilt and Bogue, Fleet Street.
1842.

181 engravings (including 3 title-pages) after drawings by H. K. Browne, R. Garland, H. Winkles, B. Baud, C. Warren, J. Cleghorn, J. Archer, W. Deeble, S. A. Hart, J. Salmon, W. Warren, T. H. Shepherd; engraved by B. and H. Winkles, J. Cleghorn, T. Turnbull, W. Deeble, W. Woolnoth, W. E. Albutt, J. Woods, F. Hilliard, W. Griffith, J. Wilmshurst, W. French.

D.S.A.

B. WINKLES

French Cathedrals... from drawings taken on the spot... with an historical and descriptive account.
10½ x 8 inches.
London: Charles Tilt, Fleet Street.
1837.

50 engravings (including title-page) after drawings by R. Garland, H. K. Browne, F. Hilliard, W. G. Colman, S. Hart; engraved by B. Winkles, W. French, W. Woolnoth, W. E. Albutt, T. Turnbull.
2 plates wanting in this copy.

D.P.A.

CASE 2

THE PUGINS

Whereas in Britton's works, picturesque (but nonetheless accurate) views mingled with plans and measured drawings, the publications of Augustus Pugin were composed almost entirely of measured drawings executed with the minutest care. Pugin, a Huguenot refugee who worked as a draughtsman in Nash's office, did not have a large practice of his own, but trained many pupils, who assisted him in the production of a series of source books, notably the Specimens and the Examples. The text of these was supplied chiefly by the architect E. J. Willson, and the illustrations were credited to the pupils who had made them; Pugin's part was the direction of the enterprise. Some of his collaborators, such as his pupils Joseph Nash and Benjamin Ferrey, and the artist-engraver team Mackenzie and Le Keux, produced entire books, intended to supplement Pugin's measured drawings with more visually appealing views. T. L. Walker, another pupil, provided a third volume of Examples after Pugin's death. His son, A. W. N. Pugin, who edited the second volume of Examples, was to become even more celebrated than his father for his books on Gothic: but in his publications a polemical intention predominates over pure scholarship.

F. MACKENZIE and A. PUGIN

Specimens of Gothic architecture consisting of doors, windows, buttresses, pinnacles &c: with the measurements selected from ancient buildings at Oxford, &c.
10½ x 8 inches.
London: published by J. Taylor, No. 59 High Holborn.
[1820]

61 etchings by F. Mackenzie and A. Pugin.

26. ix. 1874

Augustus Charles PUGIN

Specimens of Gothic architecture; selected from various antient edifices in England: consisting of plans, elevations, sections, and parts at large; calculated to exemplify the various styles, and the practical construction of this class of admired architecture, accompanied by historical and descriptive accounts.
[Volume 1]
12½ x 9½ inches.
London: printed for J. Taylor, Architectural Library, 59 High Holborn; A. Pugin, 34 Store Street; and J. Britton, Burton Street.
1821.

60 engravings after drawings by A. Pugin; engraved by E. Turrell, J. Cleghorn, G. Gladwin.

L. 5201-1969

Augustus Charles PUGIN

Specimens of Gothic architecture selected from various antient edifices in England.
A volume of engraver's proofs of the plates for the second edition of volume I and the first edition of volume II.
12½ x 9 inches.
(1823).

106 engravings after drawings by A. Pugin, C. Moore, T. Kearnan; engraved by E. Turrell, J. Cleghorn, G. Gladwin, J. Le Keux, W. R. Smith, J. Roffe, J. A. Rolph, J. Lambert, T. Bradley, T. Kearnan, R. Sands, I. Henshall, W. Lowry.

L. 5201 A-1969

Augustus Charles PUGIN and John and Henry LE KEUX

Specimens of the architectural antiquities of Normandy.
$11\frac{1}{2}$ x $8\frac{1}{2}$ inches.
London: published by J. Britton, Burton Street.
1827.

74 engravings (including title-page, and 2 duplicates, coloured) after drawings by A. Pugin, T. T. Bury, G. W. Shaw, F. Arundale, J. Willis, B. Ferrey, J. Kearnan, G. B. Moore; engraved by H. and J. Le Keux.

D.S.A.

Joseph NASH

A series of views, illustrative of Pugin's Examples of Gothic architecture: sketched from nature and drawn on stone, by Joseph Nash, pupil to Augustus Pugin. With letter-press descriptions, by W. H. Leeds.
$11\frac{1}{2}$ x $8\frac{1}{2}$ inches.
London: published by A. Pugin, at his office, 105 Great Russell Street, Bloomsbury.
1830.

23 lithographs by J. Nash; printed by C. Hullmandel.

9.x.1868

Augustus Charles PUGIN

Examples of Gothic architecture; selected from various antient edificies in England: consisting of plans, elevations, sections, and parts at large; calculated to exemplify the various styles, and the practical construction of this admired class of architecture: accompanied by historical and descriptive accounts.
/Volume I/
13 x 10 inches.
London: printed for the author, Augustus Pugin,
105 Great Russell Street, Bloomsbury.
1831.

74 engravings (including 1 title-page, and 1 duplicate plate, coloured) after drawings by T. T. Bury, A. Mauduit, F. Arundale, B. Ferrey, G. B. Moore; engraved by J. Le Keux, J. Roffe, W. W. Law, G. Gladwin, H. Shaw, E. Kennion, B. Winkles, T. Kearnan, R. Sands, G. Rawle, J. Davis.

L. 5206-1969

Augustus Charles PUGIN

Examples of Gothic architecture; selected from various antient edifices in England: consisting of plans, elevations, sections, and parts at large; calculated to exemplify the various styles, practical construction, &c. accompanied by historical and descriptive accounts... The literary part by E. J. Willson, architect, F. S. A. /Edited and completed by A. W. N. Pugin/
Volume II. Second edition.
12 x 9½ inches.
London: Henry G. Bohn, York Street, Covent Garden.
1850.

72 engravings after drawings by A. Pugin, T. T. Bury, B. Ferrey, T. L. Walker, B. Green, F. T. Dollman, G. B. Wollaston; engraved by E. Kennion, G. Gladwin, F. J. Havell, H. Winkles, E. Challis, T. T. Bury, Kelsall, J. Le Keux. Frontispiece after a design by A. W. N. Pugin; engraved by T. T. Bury.

D.S.A.

Augustus Charles PUGIN

Examples of Gothic architecture. (The history and antiquities of the Vicars' Close, Wells... Forming Part I of 'Pugin's Examples of Gothic architecture' 3rd series. The history and antiquities of the manor house and church at Great Chalfield... Forming Part II. The history and antiquities of the manor house at South Wraxall, and the church of St. Peter, at Biddestone... forming Part III. By T. L. Walker).
Volume III. Second edition.
12 x 9½ inches.
London: Henry G. Bohn, York Street, Covent Garden.
1850.

72 engravings after drawings by A. Pugin, and T. L. Walker; engraved by T. T. Bury and J. H. Le Keux.

D.S.A.

Augustus Charles PUGIN

Drawings of Examples /of Gothic architecture/ not published.
16 x 11 inches.
1827-32.

Volume containing 82 drawings by T. L. Walker, F. T. Dollman, B. Green, A. Beloe, F. Whitaker, W. Lea, Marriott, Kearnan, P. J. Amos, A. Shaw, G. B. Wollaston, P. Nash.

L.5205-1969

Augustus Charles PUGIN

Gothic ornaments, selected from various ancient buildings, both in England and France, during the years 1828, 1829, and 1830:... exhibiting numerous specimens of every description of decorative detail, from the eleventh to the beginning of the sixteenth century. Drawn on stone by J. D. Harding, Esq. or executed under his superintendence.
12 x 10 inches.
London: Henry G. Bohn, York Street, Covent Garden.
1844.

90 lithographs after drawings by A. Pugin; lithographed by J. D. Harding, C. Maguire; printed by C. Graf.

D.S.A.

Augustus Charles PUGIN

A series of ornamental timber gables, from existing examples in England and France, of the sixteenth century. Drawn on stone by B. Ferrey, under the direction of A. Pugin, architect; with descriptive letter-press, by E. J. Willson, architect, F. S. A.
Second edition.
12 x 9 inches.
London: Henry G. Bohn, 4 York Street, Covent Garden.
1839.

31 lithographs (including title-page) after drawings by B. Ferrey; some lithographed by C. Maguire; printed by J. and C. Graf.

D.S.A.

A. W. N. PUGIN

Details of antient timber houses of the 15th & 16th cent'ryes selected from those existing at Rouen, Caen, Beauvais, Gisors, Abbeville, Strasbourg, etc., drawn on the spot & etched by A. Welby Pugin.
12 x 9 inches.
Ackermann & Co., 96 Strand.
1836(-1837).

22 etchings by A. W. N. Pugin.

D.S.A.

A. W. N. PUGIN

Sketchbook containing notes and sketches made on tours in France, Northampton and other parts of England.
3¾ x 6½ inches.
1840-1

L. 5197-1969

CASE 3

GOTHIC MANUALS.

An architect who wished to build in the Gothic style needed not only to be familiar with the appearance of as many mediaeval buildings as possible (to which end he might have recourse to Britton's publications) and to know some buildings in detail (such as those illustrated in Pugin's books), but also to have a grasp of the 'principles' of Gothic architecture. The earliest important contribution to the systematic historical analysis of the style was Thomas Rickman's Attempt to discriminate the styles of English architecture, which distinguished five periods in the chronological development of the Gothic style. (First published in Liverpool in 1719, it went through many enlarged editions: see case 4.) In this case are shown some other early treatises on Gothic such as those by Milner and Kendall, and some later analyses. Edmund Sharpe sought to improve on Rickman in his Seven periods of English architecture, and did pioneering work on the classification of window tracery; while F. A. Paley recorded the development of Gothic mouldings, a feature that had to be mastered by the architect who wished his Gothic buildings to be successful in three dimensions as well as on the drawing board. Also shown in this case are some more publications which provided detailed drawings of particular buildings.

John KENDALL

An elucidation of the principles of English architecture, usually denominated Gothic.
8½ x 5 inches.
London: published for the Proprietors, by J. Murray, Nornaville and Fell, C. Chapple, Taylor and Hessey, J. M. Richardson, and Sherwood, Neely, and Jones.
1818.

23 engravings after drawings by J. Kendall; engraved by H. S. Storer.

D. P. A.

John CARTER

The progress of architecture, illustrated in a series of drawings, taken from existing remains in South Wales; with examples of arches, shewing the rise and progress of the pointed arch, &c, &c.
11 x 8½ inches.
London: printed by and for J. B. Nichols and Son, 25 Parliament Street.
1830.

6 engravings after drawings by J. Carter; engraved by J. Basire.

29. vii. 1873

John MILNER

A treatise on the ecclesiastical architecture of England, during the Middle Ages, with ten illustrative plates.
Third edition.
9 x 5½ inches.
London: printed for John Weale, (late Josiah Taylor), Architectural Library, 59 High Holborn.
1835.

10 engravings, including 3 views drawn by C. Wild and F. Mackenzie, and engraved by J. Roffe, W. Shury, W. Woolnoth.

D. P. A.

William CAVELER

Select specimens of Gothic architecture, comprising the ancient and most approved examples in England, from the earliest to the latest date; thus forming a complete chronology of that admired style, including plans, sections, elevations, and details, with an historical and descriptive account of each building and its parts so illustrated.
11 x 8½ inches.
London: published by the author, at his office, 16 Cross Street, Hatton Garden; and sold by M. Taylor, 6 Barnard's Inn; John Williams, Library of Fine Arts, 10 Charles Street, Soho Square; John Weale, Architectural Library, 59 High Holborn; Young, Dublin; Black & Co., Edinburgh; Deighton, Cambridge; Parker, Oxford; Todd, Minster Yard, York; &c.
1835.

74 engravings (including frontispiece and 6 double plates) after drawings by W. Caveler and F. Mackenzie; engraved by J. Le Keux, E. Kennion, B. Winkles, S. Bellin, H. Shaw, J. Roffe, T. S. Porter, T. T. Bury, G. Gladwin, T. Parry, S. Wilkinson, T. Kearnan, T. Turnbull.

29.vi.1865

R. W. BILLINGS

Illustrations of geometric tracery, from the paneling belonging to Carlisle Cathedral.
13 x 10 inches.
London: published by Thomas and William Boone, 29 New Bond Street; and the author, Manor House, Kentish Town.
1842.

21 engravings after drawings by R. W. Billings; engraved by J. Saddler, G. B. Smith, G. Winter.

D.S.A.

R. W. BILLINGS

The infinity of geometric design exemplified.
11½ x 9 inches.
Published by William Blackwood & Sons, Edinburgh and London and by the author.
1849.

40 engravings after drawings by R. W. Billings; engraved by R. W. Billings and G. B. Smith.

D.P.A.

R. W. BILLINGS

The power of form applied to geometric tracery. One hundred designs and their foundations resulting from one diagram.
9½ x 6 inches.
Published for the author by William Blackwood and Sons, 45 George Street, Edinburgh; and 37 Paternoster Row, London.
1851.

Plates: 200 wood-engravings. 13 wood-engravings in text, and 1 on title-page.

A. L. 467-1879

F. A. PALEY

A manual of Gothic mouldings: a practical treatise on their formations, gradual development, combinations, and varieties; with full directions for copying them, and for determining their dates.
Illustrated by nearly five hundred examples.
8 x 5 inches.
London: John Van Voorst, Paternoster Row.
1845.

16 engravings by J. Le Keux.

D. S. A.

Joseph POTTER

Specimens of ancient English architecture, selected from various ecclesiastical, domestic and other edifices: consisting of plans, elevations, sections, and details, with descriptive letter-press. Ecclesiastical.
13 x 9 inches.
London: John Williams and Co., Architectural and engineering publishers, 141 Strand.
1848.

42 pen lithographs after drawings by J. Potter; lithographed by him and S. Potter; printed by Day & Son.

28. v. 1874

Edmund SHARPE

A treatise on the rise and progress of decorated window tracery in England.
8½ x 5½ inches.
London: John Van Voorst, Paternoster Row.
1849.

97 wood engravings by I. S. Heaviside; and six steel engravings.

bound with
Decorated windows. A series of illustrations of the window tracery of the Decorated style of ecclesiastical architecture, edited, with descriptions.
8½ x 5½ inches.
London: John Van Voorst, Paternoster Row.
1849.

60 steel engravings by G. W⟨inter⟩.

25. viii. 1872

Edmund SHARPE

A selection of twelve examples of Early Geometrical, Late Geometrical, and Curvilinear windows, taken from Mr Sharpe's work on the Rise and progress of Decorated tracery in England.
13½ x 10½ inches.
London: John Van Voorst, No. 1, Paternoster Row.
⟨1849⟩

12 engravings by G. Winter and G. B. S⟨mith⟩.

21. vi. 1872

Edmund SHARPE

The seven periods of English architecture defined and illustrated.
9½ x 5½ inches.
London: George Bell, 186 Fleet Street.
1851.

12 steel engravings; and wood engravings by I. S. Heaviside.

L. 757-1919

Edmund SHARPE

The seven periods of English architecture defined and illustrated.
Second edition.
9½ x 5½ inches.
London: E. and F. N. Spon, 48 Charing Cross.
Birmingham: S. Birbeck.
1871.

20 steel engravings; and wood engravings by I. S. Heaviside.

8.vi.1871

Andrew TRIMEN

Church and chapel architecture, from the earliest period to the present time, with an account of the Hebrew Church; to which are added one thousand authenticated mouldings, selected from the best examples which this country contains.
8½ x 5 inches.
London: Longman, Brown, Green, and Longmans.
1849.

53 engraved plates, with water-colour wash.

9.x.1868

James K. COLLING

Details of Gothic architecture measured and drawn from existing examples.
2 volumes.
12 x 10½ inches.
London: David Bogue, Fleet Street and George Bell, 186 Fleet Street.
1852, 1856.

192 pen lithographs (including two title-pages) after drawings by J. K. Colling; lithographed by J. R. Jobbins.

A.L.12,13-1883

John WEALE

Portfolio, or drawing book, of Gothic church architecture, of the periods of the 14th, 15th & 16th centuries. Useful to architects, builders, and students, for their designing from the original such chaste examples of ecclesiastical architecture as are essential in drawing correctly from superior models.
12 x 9½ inches.
London: John Weale.
1858-9.

50 engravings after drawings by G. E. Street, O. B. Carter, J. Woodman, T. L. Walker, John Whichcord; engraved by J. Le Keux and W. A. Beever.

D.S.A.

CASE 4

GOTHIC MANUALS

The Gothic Revival was not a movement supported only by architects; it carried along with it many amateur enthusiasts, and was always eager to proselytize. Consequently, it inspired a class of publications designed to popularize the knowledge which was conveyed to architects through the various books of measured drawings shown in neighbouring cases. For the popular works, wood-engraved illustrations were used, for they were cheaper and easier to print. Bloxam's Principles of Gothic architecture (first written as a question-and-answer book for amateurs by an amateur) and Parker's Introduction (first composed as lectures) became the standard popular manuals, running into many editions. Parker was the pre-eminent publisher of such works. He kept a large stock of wood-engravings (executed by such artist-craftsmen as Orlando Jewitt, P. H. and W. A. Delamotte, and I. S. Heaviside) and used them repeatedly. They are charmingly small-scale; larger wood-engravings were used in the architectural magazines such as The Builder, which started in 1842, and The Building News (1854 onwards).

M. H. BLOXAM

The principles of Gothic architecture elucidated by question and answer.
Second edition.
7 x 4 inches.
London: C. Tilt, Fleet Street; J. Weale, Architectural Library, High Holborn; and Hamilton, Adams & Co., Paternoster Row.
1836.

Wood engravings after drawings by M. H. Bloxam and W. A. D[elamotte]; engraved by Orlando Jewitt.

9.iv.1877

This is a slightly enlarged version of the first edition which appeared in 1829.

M. H. BLOXAM

The principles of Gothic ecclesiastical architecture elucidated by question and answer.
Fifth edition.
6½ x 4 inches.
London: Tilt and Bogue, Fleet Street.
1843.

Wood-engravings after drawings by M. H. Bloxam, O. Jewitt, E. Pretty, T. Combe, D. J. Stewart; engraved by Orlando Jewitt.

A.L.155-1887

This edition is revised and enlarged and supplied with many new illustrations.

M. H. BLOXAM

The principles of Gothic ecclesiastical architecture.
Sixth edition.
6½ x 4 inches.
London: David Bogue, 86 Fleet Street.
1844.

Wood-engravings after drawings by M. H. Bloxam, O. Jewitt, E. Pretty, T. Combe, D. J. Stewart; engraved by Orlando Jewitt.

D.S.A.

In this edition the catechetical form has been abandoned.

OXFORD SOCIETY for promoting the study of Gothic architecture.

A guide to the architectural antiquities in the neighbourhood of Oxford.
8½ x 5 inches.
Oxford, John Henry Parker: F. and J. Rivington, St Paul's Church-yard and Waterloo-Place; G. Bell, 186 Fleet Street, London.
1846.

Wood-engravings after drawings by O. Jewitt, P. H. Delamotte, J. C. Buckler, W. Gray; engraved by O. Jewitt, I. S. Heaviside. 3 steel-engravings of maps, and two coloured wood-engravings of tiles.

D. P. A.

John Henry PARKER

An introduction to the study of Gothic architecture.
5½ x 4 inches.
Oxford and London, John Henry Parker.
1849.

Wood-engravings after drawings by various artists; engraved by Orlando Jewitt, and Delamotte and Heaviside.

D. P. A.

This work was originally written as part of a series of lectures given in 1849 to junior members of the Oxford Architectural Society.

John Henry PARKER

An introduction to the study of Gothic architecture.
Second edition.
6½ x 4 inches.
Oxford & London: J. H. and Jas. Parker.
1861.

Wood-engravings after drawings by various artists; engraved by Orlando Jewitt, and Delamotte and Heaviside.

D. S. A.

In the second edition 'the parts intended for the use of beginners are printed in larger type'.

John Henry PARKER

An introduction to the study of Gothic architecture.
Third edition.
6 x 4 inches.
Oxford and London: James Parker and Co.
1867.

Wood-engravings after drawings by various artists; engraved by Orlando Jewitt, and Delamotte and Heaviside.

30.xi.1867

French and Italian Gothic were featured in this work as well as English Gothic.

John Henry PARKER

A glossary of terms used in Grecian, Roman, Italian and Gothic architecture.
Fifth edition.
8½ x 5½ inches.
Oxford, John Henry Parker; David Bogue, Fleet Street, London.
1850.

Wood-engravings after drawings by various artists; engraved by Orlando Jewitt.

A.L.159/161-1887

The first edition of the Glossary, compiled by Parker with assistance from others, appeared in 1836. Successive editions were revised and enlarged, and the fifth was completely revised by Professor Willis.

John Henry PARKER

A manual of Gothic stone carving.
5½ x 4 inches.
Published under the authority of the Department of Science and Art.
Oxford and London, John Henry Parker.
[1855].

Wood-engravings after drawings by Orlando Jewitt, P. H. Delamotte and others; engraved by Jewitt, and Delamotte and Heaviside.

D.S.A.

This manual was published 'for the purpose of placing within the reach of workmen such designs and models as may be serviceable to them in directing their minds and talents in the right course'.

John Henry PARKER

A Manual of Gothic mouldings and continuous ornament.
5½ x 4 inches.
Published under the authority of the Department of Science and Art.
Oxford and London, John Henry Parker: New York, Stanford and Swords.
[1855].

Wood-engravings: drawn and engraved by Orlando Jewitt. Lithographic frontispiece.

D.S.A.

The Builder, 5 August 1848.
Volume VI, pages 378-9.
13 x 8½ inches.

Wood-engravings: one engraved by C. D. Laing.

Here are shown an illustration of the Chapter House, Lincoln, accompanying an article by E. J. Willson; and two examples of Renaissance ornament.

The Builder, 14 July 1849.
Volume VII, pages 330-1.
13 x 8½ inches.

Wood-engravings after drawings by C. J. Richardson; engraved by C. D. Laing.

Here is shown the entrance to Montacute House, with some of its details.

T. Hudson TURNER

Some account of domestic architecture in England, from the Conquest to the end of the thirteenth century, with numerous illustrations of existing remains from original drawings. (Some account of domestic architecture in England, from Edward I to Richard II with notices of foreign examples, and numerous illustrations of existing remains from original drawings. By the editor of the Glossary of architecture /J. H. Parker/.)
2 volumes.
8½ x 5½ inches.
Oxford, John Henry Parker; and 377, Strand, London.
1851, 1853.

13 steel-engravings after drawings by F. Mackenzie, O. Jewitt, W. Twopeny, E. Blore, A. Nesbitt, C. A. Buckler; engraved by J. H. Le Keux, W. S. Wilkinson.

Many wood-engravings after drawings by O. Jewitt, P. H. Delamotte, A. F. Sprague, W. Twopeny, Sir H. Dryden, O. B. Carter, E. Blore, G. Bouet, A. Nesbitt, J. C. Buckler, J. Parker; engraved by O. Jewitt, Delamotte and I. S. Heaviside.

22. iii. 1872

Thomas RICKMAN

An attempt to discriminate the styles of architecture in England, from the Conquest to the Reformation: with a sketch of the Grecian and Roman orders.
Sixth edition, with considerable additions, chiefly historical, by John Henry Parker.
8½ x 5½ inches.
Oxford and London: John Henry and James Parker.
1862.

34 steel engravings after drawings by F. Mackenzie, P. H. Delamotte, G. Cattermole, O. Jewitt, H. Hutchinson, C. Hacker; engraved by J. H. Le Keux; W. F. Starling, W. S. Wilkinson, C. B. Smith.

Wood-engravings after drawings by various artists; engraved by Orlando Jewitt, and Delamotte and Heaviside.

A. L. 924-1889

A volume containing india proofs of wood-engravings executed by I. S. Heaviside after drawings by P. H. Delamotte, the Rev. J. L. Petit, A. E. Everitt, etc.
9 x 6 inches.

E. 3027 to 3252-1923

Formerly in the possession of the engraver; presumably it is he who has noted the price he was paid against most of the engravings. Many of them are for the architectural works published by Parker of Oxford, which are displayed in this case.

CASE 5

VIEWS

On this side of this case may be seen some of the works of R. W. Billings, who was articled to John Britton, and followed his example in producing books on the architectural antiquities of County Durham and the cathedrals of Durham and Carlisle. Like Britton's books, these included a mixture of engraved views and measured drawings; the engravings were mostly executed by members of Britton's team. Billings's best known work was The baronial and ecclesiastical antiquities of Scotland, in which he introduced his readers to a little-known field of British architecture. While architects were the purchasers of measured drawings, there remained an appreciative public for books of views. After the 1840s lithography took the place of steel engraving as the principal method of graphic reproduction. Joseph Potter's book shown here combines lithotint views and measured drawings. The other books, by the Brandons, Monkhouse and Bedford, and John Johnson, though offered as contributions to architectural history, make their chief appeal through their lithographic illustrations. Two books in this case contain examples of anastatic illustration, a kind of transfer lithography. This process was popular with architectural sketching societies since it meant that pages from sketchbooks could be reproduced without being redrawn on stone by an intermediary artist. Some of the grandest books of the Gothic Revival, such as those in case 8, were illustrated lithographically.

R. W. BILLINGS

Architectural illustrations, history and description of Carlisle Cathedral.
11½ x 8½ inches.
London: published by Thomas and William Boone, 29 New Bond Street, and the author, Manor House, Kentish Town.
1840.

45 engravings (1 hand-coloured) after drawings by R. W. Billings; engraved by R. W. Billings, G. Gladwin, J. Saddler, J. Lambert, T. Clark. 1 wood-engraving on title-page after a drawing by R. W. Billings; engraved by S. Williams.

D.S.A.

R. W. BILLINGS

Architectural illustrations and description of the Cathedral Church at Durham.
11½ x 8½ inches.
London: published by T. and W. Boone, 29 New Bond Street; and the author, Manor House, Kentish Town.
1843.

76 engravings (including vignette on title-page) after drawings by R. W. Billings; engraved by Billings, J. Saddler, G. B. Smith, G. Gladwin, G. Winter, J. H. Le Keux.

D.S.A.

R. W. BILLINGS

The baronial and ecclesiastical antiquities of Scotland.
4 volumes.
11½ x 8½ inches.
Published for the author, by William Blackwood and Sons, 45 George Street, Edinburgh, and 37 Paternoster Row, London.
1845-52.

299 illustrations after drawings by R. W. Billings. 240 steel-engravings by J. H. Le Keux, G. B. Smith, G. Winter, J. Redaway, J. Godfrey, J. Saddler. 59 wood-engravings (including title-page repeated in each volume) by R. E. Branston.

9.x.1868

R. W. BILLINGS

Illustrations of the architectural antiquities of the County of Durham: ecclesiastical, castellated, and domestic.
12 x 9 inches.
Durham: published by George Andrews, and the author; and also by T. and W. Boone, 29 New Bond Street, London.
1846.

65 engravings after drawings by R. W. Billings; engraved by J. H. Le Keux, G. B. Smith, G. Winter, J. Godfrey, J. Saddler.

L. 1979-1952

W. MONKHOUSE and F. BEDFORD

The churches of York... with historical and architectural notes by the Rev. Joshua Fawcett.
14 x 10½ inches.
Published by H. Smith, 7 Stonegate, York; J. G. and F. Rivington, St Paul's Church Yard, London; Parker, Oxford; Stevenson, Cambridge.
(1843).

28 lithographs (24 lithotints), including title-page and dedication.

29.xi.1873

Joseph POTTER

Remains of ancient monastic architecture in England: represented in a series of views, plans, elevations, sections, and details: with historical and descriptive accounts of each.
18½ x 13½ inches.
London: Weale, Williams and Co., Masters; Oxford, Parker; Cambridge, Stevenson; Lichfield, Lomax.
/1847-51/

The work consists of three parts, each with text and a series of lithographed plates.

Buildwas Abbey Church. 1 lithotint view, title, and 32 plates of measured drawings.

Tintern Abbey Church. 3 lithotint views, title, and 46 plates of measured drawings.

Wenlock Priory Church. 2 lithotint views, title, and 28 plates of measured drawings.

The lithotint views drawn by Potter, and lithographed by him and R. K. Thomas; the measured drawings drawn and lithographed by J. Potter and S. Potter; the plates printed by Day & Haghe (later Day & Son).

D.S.A.

Thomas RICKMAN

An attempt to discriminate the styles of architecture in England, from the Conquest to the Reformation: with a sketch of the Grecian and Roman orders; notices of numerous British edifices; and some remarks onthe architecture of a part of France.
Fifth edition.
8½ x 5½ inches.
London: John Henry Parker, 377 Strand; and Broad Street, Oxford.
1848.

29 steel engravings after drawings by F. Mackenzie, P. H. Delamotte, G. Cattermole, O. Jewitt, H. Hutchinson; engraved by J. H. Le Keux, W. F. Starling, W. S. Wilkinson, G. B. Smith. Wood-engravings after drawings by various artists; engraved by Orlando Jewitt, and Delamotte and Heaviside.

A. L. 189-1894

Raphael and J. Arthur BRANDON

Parish churches; being perspective views of English ecclesiastical structures: accompanied by plans drawn to a uniform scale, and letter-press descriptions.
2 volumes.
11 x 7 inches.
London: David Bogue, 86 Fleet Street; sold also by George Bell, 186 Fleet Street.
1851.

168 lithographs after drawings by R. and J. A. Brandon; lithographed by J. K. Colling and J. R. Jobbins; printed by Madeley, 3 Wellington Street, Strand.

16. iv. 1877

Reports and papers read at the meetings of the Architectural Societies of the Archdeaconry of Northampton, the Counties of York and Lincoln, and of the Architectural & Archaeological Societies of Bedfordshire and St. Albans, during the years MDCCCL-LI.
8 x 5 inches.
Sold, in London, by J. Masters, 33 Aldersgate Street, and 78 New Bond Street; Bell, 168 Fleet Street; J. H. Parker, Oxford and London; [and other booksellers. 1851].

Opened to show an anastatic illustration.

A. L. 1549-1880

John JOHNSON.

Reliques of ancient English architecture.
14½ x 11 inches.
London: Day & Son.
/1857/

81 lithographs after drawings by J. Johnson; lithographed by A. Newman; printed by Day & Son.

29. vi. 1865

ILAM ANASTATIC DRAWING SOCIETY

/Annual volume/
1861.

45 anastatic plates after drawings by various artists; printed at Cowell's Anastatic Press, Ipswich.

CASE 6

GOTHIC DETAIL

An architect could not proceed far in his study of Gothic architecture without becoming aware of the importance of sculptural detail. Cottingham's publications (in case 7) were perhaps the first in this field. Eastlake comments: 'His working drawings of Gothic ornaments are ill-selected and coarse in execution, but curious as being perhaps the first full-size illustrations of Mediaeval carving published in this form'. Henry Shaw, the Brandons and J. K. Colling made further contributions to the study of Gothic detail. Colling, in his Mediaeval foliage, called attention to the capitals of the 'semi-Norman' period, as being of special interest; and developed their forms in a characteristically Victorian way in his pattern book Art foliage. Robinson, Gibbs and Waring also produced Victorian variations on historical precedents.

Raphael and J. Arthur BRANDON

An analysis of Gothic architecture: illustrated by a series of upwards of seven hundred examples of door-ways, windows, etc. etc. and accompanied with remarks on the several details of an ecclesiastical edifice.
Volume 1.
11½ x 9 inches.
London: Pelham Richardson, 23 Cornhill. Sold also by the authors, 11 Beaufort Buildings, Strand, and by George Bell, 186 Fleet Street, 1847.

50 pen lithographs and wood-engravings in the text after drawings by R. and A. J. Brandon.

A. L. 217-1886

James K. COLLING

Gothic ornaments, being a series of examples of enriched details and accessories of the architecture of Great Britain, drawn from existing authorities.
2 volumes.
12½ x 9½ inches.
London: published for the proprietors, by George Bell, 186 Fleet Street. (1848, 1850).

207 lithographs (42 coloured, including 2 title-pages) after drawings by J. K. Colling, lithographed by J. R. Jobbins.

20. vii. 1872, 29. x. 1883

James K. COLLING

Art foliage, for sculpture and decoration; with an analysis of geometric form, and studies from nature, of buds, leaves, flowers and fruit.
12 x 9 inches.
London: published by the author, 150 Hampstead Road, N. W. 1865.

72 pen lithographs after drawings by J. K. Colling; lithographed by him and Owen W. Davis; printed by Kell Bros., Castle Street, London, E. C. Wood-engravings in the text.

21. vii. 1871

James K. COLLING

Examples of English mediaeval foliage and coloured decoration, taken from buildings of the twelfth to the fifteenth century: with descriptive letterpress.
12 x 9½ inches.
London: published by the author, 150 Hampstead Road, N.W., and by B. T. Batsford, 52 High Holborn, W. C.
1874.

76 pen lithographs by J. K. Colling; printed by C. F. Kell. Wood-engravings in the text after drawings by J. K. Colling.

A.L.279-1886

J. B. WARING

Thirty designs adapted for civic architecture.
17 x 11 inches.
London.
1850.

15 lithographs after designs by J. B. Waring; lithographed by him and R. Macquoid; title-page designed and lithographed by R. Macquoid.

15.viii.1873

John GIBBS

English Gothic architecture; or, suggestions relative to the designing of domestic buildings, ornaments, church-yard memorials, chimney pieces, and alphabets.
14½ x 10 inches.
Manchester: published and sold by John Gibbs, at his office, Longsight; and Charles Simms and Co., 50 Pall Mall, King Street. London: George Bell, 186 Fleet Street. G. Willis, Piazza, Covent Garden, and 42 Charing Cross.
1855.

20 lithographs (one coloured) after drawings by John Gibbs; printed by Day & Son.

2.vii.1870

John GIBBS

Domestic architecture and ornament in detail: being a series of designs for windows, doorways, doors, capitals, cornices, string-courses, mouldings, bases, chimney-shafts, iron railings, furniture, and sundry ornaments, developed after the manner of the Romanesque-English and foreign, the Gothic, and other styles of architecture; for the use of architects, builders, sculptors, carvers, masons, cabinet-makers, workers in metal, and for art students generally, with descriptive letter-press.
22 x 14½ inches.
Oxford: published by the author, at his office, 14 Pembroke Street, 1868.

20 lithographs after drawings by John Gibbs; lithographed by Henry Siebe.

13.iv.1870

John GIBBS

Gibbs' studies for art designers and manufacturers.
22 x 15 inches.
Oxford: Published by John Gibbs, architect.
1869.

6 chromolithographs (including title-page and dedication) and 26 lithotints after drawings by John Gibbs; lithographed by G. H. Bartlett, 5 Queen St., Westminster, and Ensor and Simkins, Union Passage, Birmingham.

13.iv.1870

J. B. ROBINSON

Architectural foliage adapted from nature, suitable for the enrichment and decoration of buildings, monuments, furniture, and other ornamental works, consisting of a series of designs for capitals, bosses, crockets, finials, diapers, corbels, &c., &c.
12½ x 9½ inches.
Published by the author, Derwent Street, Derby, and forwarded free by Post, to any part of the Kingdom.
/1868/.

36 lithographs and 1 colour lithograph (title-page).

D.S.A.

Lewis Nockalls COTTINGHAM

Plans, elevations, sections, details, and views of the magnificent chapel of King Henry the Seventh, at Westminster Abbey Church; with the history of its foundation, and an authentic account of its restoration.
Volume I.
23 x 18 inches.
London: published by Priestley and Weale, 5 High Street, Bloomsbury.
1822.

46 lithographs (including frontispiece) after drawings by L. N. Cottingham; printed by C. Hullmandel.

D.S.A.

Lewis Nockalls COTTINGHAM

Working drawings for Gothic ornaments selected and composed from the best examples consisting of capitals, bases, cornices, friezes, finials, pendants, crockets, corbels, spandrils, bosses, roses, battlements, doors, windows, various specimens of mouldings, and a design for a Gothic mansion.
24 x 18½ inches.
/London:/ published by Priestley & Weale.
/1823./

37 lithographs (including title-page) after drawings by L. N. Cottingham; printed by C. Hullmandel.

D.P.A.

Henry SHAW

A series of details of Gothic architecture selected from various cathedrals, churches, &c.
17 x 12 inches.
London: published by Priestley & Weale, Broad Street, Bloomsbury, and H. Shaw, 44 Frith Street, Soho.
1823.

21 lithographs (including title-page) after drawings by H. Shaw; lithographed by McQueen & Co.

D.P.A.

William RICHARDSON

The monasteries of Yorkshire from drawings by William Richardson, archt., with historical descriptions by the Revd. Edward Churton M.A. lithographed by George Hawkins.
Volume I.
24 x 16½ inches.
York: Robert Sunter, 23 Stonegate.
1843.

15 lithotints (including title-page) and 9 smaller lithotints (set in text) after drawings by W. Richardson; lithographed by G. Hawkins; coloured by hand. Lithographed dedication leaf coloured by hand. 11 lithographs (2 tinted) after measured drawings of architectural details by W. Richardson; lithographed by F. Bedford, W. Monkhouse. All printed by Day & Haghe (Day & Co.), Standidge & Co. Wood-engravings in text. Woodcut initials printed in colour.

L. 51-1900

William RICHARDSON

The monastic ruins of Yorkshire, illustrated by a series of general views, plans, sections, and details, from drawings made especially for this work by William Richardson; with an introduction and historical and descriptive notices of each ruin, by the Ven. Archdeacon Churton, M.A. Lithographed by George Hawkins.
/Volume II./ Parts IX, X, XI & XII completing the work.
25 x 17½ inches.
York: R. Sunter.
1856.

20 lithographs.
20 lithotints (including title-page) and 18 smaller lithotints (set in text) after drawings by W. Richardson; lithographed by him, G. Hawkins, J. Needham. 12 lithographs (2 tinted) after measured drawings of architectural details by W. Richardson; lithographed by Bevan & Storey, F. Bedford. All printed by Day & Co. Wood-engravings in text. Woodcut initials printed in colour.

14. vi. 1866

Edmund SHARPE

Architectural parallels; or the progress of ecclesiastical architecture in England, through the twelfth and thirteenth centuries, exhibited in a series of parallel examples, selected from the following abbey churches: Kirkstall, Furness, Roche, Byland, Hexham, Jervaulx, Whitby, Rievaulx, Netley, Bridlington, Tintern, St. Mary's York, Guisborough, Selby, Howden.
21 x 14½ inches.
London: John Van Voorst, Paternoster Row.
1848.

120 lithotints, after drawings made or supervised by E. Sharpe; lithographed by R. J. Withers, T. Austin, H. Fielding, E. G. Paley; printed by Maclure, Macdonald & Macgregor, Liverpool (one printed by Day & Haghe). 1 plate of wood-engravings, after drawings by R. J. Withers; engraved by I. S. Heaviside.

28. vi. 1865

Henry BOWMAN and J. S. CROWTHER

The churches of the Middle Ages being select specimens of Early and Middle Pointed structures with a few of the purest Late Pointed examples.
Volume II.
21½ x 15 inches.
London: George Bell.
[1853.]

4 lithotint views after drawings by Bowman and Crowther; lithographed by G. Hawkins; printed by Day & Son; 56 lithographs after measured drawings by Bowman and Crowther; lithographed by R. M. Smith, J. Fowler, A. F. Tait, E. Salomons. Lithographed title-page in two colours.

D. S. A.

Charles WICKES

Illustrations of the spires and towers of the medieval churches of England; preceded by some observations on the architecture of the Middle Ages, and its spire-growth.
Volume I.
22 x 14½ inches.
London: John Weale, Architectural Library, 59 High Holborn; and Ackermann & Co., Print Publishers, 96 Strand.
1853-4.

26 lithographs after drawings by Charles Wickes; lithographed by F. Bedford, A. Newman, W. Butler; printed by Day & Son.

22. iv. 1874

Frederick ROSS

The ruined abbeys of Britain.
/Volume II/
14 x 10 inches.
London: William Mackenzie, 69 Ludgate Hill.
Edinburgh and Dublin.
/1882/

Coloured plates and wood-engravings after drawings by A. F. Lydon; printed by B. Fawcett of Driffield.

A. L. 2337-1892

CASE 9

DOMESTIC

Such mediaeval domestic buildings as survived into the Victorian period (far fewer than the surviving ecclesiastical buildings) were noticed in books such as Hudson Turner's Some account of domestic architecture in England (case 4) and Dollman and Jobbins's Analysis of ancient domestic architecture (case 9), as well as in more general works such as those of Pugin. But castles and barns were not useful precedents for Victorian dwellings, and so Tudor and Elizabethan buildings were used by Victorian architects as models for a domestic Gothic style. Some architects interested in particular houses or special areas published studies which enlarged knowledge of sixteenth and seventeenth century English architecture: the works of Robinson, Lamb, Clayton and others in cases 9 and 10 may be instanced. But it was the works of Joseph Nash and C. J. Richardson that did most to make Elizabethan architecture familiar in the nineteenth century. Richardson, who had been articled to Soane, published many books of a practical sort, containing precise drawings of details, as well as views. Nash's illustrations were more evocative and atmospheric, being intended to show 'the stately homes of England glowing with the genial warmth of their firesides and enlivened with the presence of their inmates and guests'.

T. F. HUNT

Exemplars of Tudor architecture, adapted to modern habitations: with illustrative details, selected from ancient edifices; and observations on the furniture of the Tudor period.
11 x 9 inches.
London: Longman, Rees, Orme, Brown and Green.
1830.

37 engravings after drawings by T. F. Hunt.

D.S.A.

T. H. CLARKE

The domestic architecture of the reigns of Queen Elizabeth and James the First illustrated by a series of views of English mansions, with brief historical and descriptive accounts of each subject.
10 x 6½ inches.
London: Priestley and Weale.
1833.

20 lithographs after drawings by T. H. Clarke; printed by C. Hullmandel.
2 wood-engravings (one on title-page) after drawings by T. H. Clarke; engraved by T. Williams.

13.xi.1874

P. F. ROBINSON

Vitruvius Britannicus. History of Hatfield House. (History of Woburn Abbey. History of Hardwicke Hall). Illustrated by plans, elevations, and internal views of the apartments from actual measurement.
3 parts.
21 x 14½ inches.
London: printed for the author, and published by J. and A. Arch, Cornhill; Longman and Co., Paternoster Row; Molteno and Co., Pall Mall; Priestley and Weale, High Street, Bloomsbury; Pickering, Chancery Lane; Rodwell, New Bond Street; and Williams, Charles Street, Soho.
1833 (1835).

30 engravings (1 hand-coloured) after drawings by H. Shaw, G. Burridge, J. Sanders, R. Stokes, J. D. Harding, J. G. Jackson; engraved by H. Shaw, W. Radclyffe, J. Roffe, H. and J. Le Keux, H. Moses; printed by McQueen, and Jas. Carpenter & Son, Old Bond Street. 3 engraved vignettes in text.

22.iii.1867

James HAKEWILL

An attempt to determine the exact character of Elizabethan architecture, illustrated by parallels of Dorton House, Hatfield, Longleate, and Wollaton, in England; and the Palazzo della Cancellaria, at Rome.
9 x 5 inches.
London: published by John Weale, at the Architectural Library, (late Taylor's), 59 High Holborn.
1835.

8 engravings after drawings by J. Hakewill; engraved by J. Roffe, T. Woolnoth; 1 wood-engraving.

5. ix. 1874

Matthew HABERSHON

The ancient half-timbered houses of England.
14 x 10½ inches.
London: published by John Weale, Architectural Library, 59 High Holborn.
1836.

36 lithographs: 18 lithotint views after drawings by Mrs H. Galton, A. Roos, E. Christian; lithographed by W. Walton; 18 lithographs of measured drawings; all printed by C. Hullmandel (except one, printed by Day & Haghe). 6 lithographed vignettes in the text, after drawings by M. Habershon; lithographed by W. Walton; printed by C. Hullmandel.

A. L. 1345-1883

C. J. RICHARDSON

Observations on the architecture of England during the reigns of Queen Elizabeth and King James I, &c. &c.
12 x 9 inches.
London: John Weale, Architectural Library, 59 High Holborn.
1837.

59 lithographs, including 2 title-pages (1 coloured) after drawings by C. J. Richardson, G. Moore, C. Parish, W. Twopeny, and Wendel Dietterlin; lithographed by Day & Haghe, H. Bailey, H. Abbot.

D. S. A.

Henry SHAW

Details of Elizabethan architecture.
11 x 9 inches.
London: William Pickering.
1839.

50 engravings (including frontispiece) by Henry Shaw.

D.S.A.

Joseph NASH

The mansions of England in the olden time.
Second Series.
21 x 14 inches.
Published by T. McLean, 26 Haymarket.
1840.

26 lithotints (including title-page) and lithographed dedication leaf.

Joseph NASH

The mansions of England in the olden time.
Third Series.
21 x 14 inches.
Published by T. McLean, 26 Haymarket.
(1841).

26 lithotints (including title-page) and lithographed dedication leaf.

E. B. LAMB

Studies of ancient domestic architecture, principally selected from original drawings in the collections of the late Sir William Burrell, Bart., with some brief observations on the application of ancient architecture to the pictorial composition of modern edifices.
14½ x 10½ inches.
London: John Weale.
1846.

20 lithotints, after drawings by E. B. Lamb and S. H. Grimm; lithographed by F. Bedford; printed by Standidge & Co.

D.S.A.

A. W. HAKEWILL

Architecture of the seventeenth century. A volume in three parts, to consist of eighteen plates in outline, containing examples in brick, stone, iron, wood, and plaster, measured and drawn by A. W. Hakewill.
17 x 11 inches,
1856.

19 etchings by A. W. Hakewill.

D.S.A.

F. T. DOLLMAN and J. R. JOBBINS

An analysis of ancient domestic architecture, exhibiting the best examples in Great Britain, from drawings and measurements taken on the spot.
2 volumes.
12½ x 10 inches.
London: Messrs. Atchley & Co., 106 Great Russell Street;
J. R. Jobbins, 3 Warwick Court, Holborn; and Joseph Masters,
33 Aldersgate Street and New Bond Street.
(1861, 1863.)

161 pen lithographs after drawings by F. T. Dollman; lithographed and printed by J. R. Jobbins.

D.S.A.

Charles James RICHARDSON

Architectural remains of the reigns of Elizabeth and James I from accurate drawings and measurements taken from existing specimens.
Volume I.
21½ x 14½ inches.
Published by the author, and sold by Ackerman and Co., Strand; Jennings and Co., Cheapside.
1840.

35 lithographs (17 tinted, 6 coloured, 3 in duplicate), including dedication, after drawings by C. J. Richardson; lithographed by Day and Haghe.

A.L.1015-1898

Charles James RICHARDSON

Studies from old English mansions, their furniture, gold & silver plate &c.
First and Second Series.
14½ x 10½ inches.
Published by T. McLean, 26 Haymarket.
1841-2.

First Series. 27 lithographs: 26 lithotints (including title-page) and dedication leaf. Second Series. 37 lithographs: 24 lithotints (including title-page), dedication leaf, and 6 pages of text printed on both sides. All after drawings by C. J. Richardson; printed at the Engineers' & Architects' Lithographic Press (later the General Lithographic Establishment), 70 St Martin's Lane.

D.P.A.

Charles James RICHARDSON

Studies from old English mansions, their furniture, gold & silver plate &c.
Third and Fourth Series.
14½ x 10½ inches.
Published by T. McLean, 26 Haymarket.
1845, 1848.

Third Series. 39 lithographs: 26 lithotints (including title-page), 13 lithographs of text (including dedication leaf). Fourth Series. 38 lithographs: 25 lithotints (including title-page). All after drawings by C. J. Richardson; printed at the Engineers' & Architects' Lithographic Press, 70 St Martin's Lane.

D. P. A.

John CLAYTON

A collection of the ancient timber edifices of England.
21½ x 14½ inches.
London: published by Thomas McLean, 26 Haymarket.
1846.

27 lithotints (including title-page) and 1 lithograph (dedication leaf) after drawings by J. Clayton; lithographed by T. G. Dutton; printed at the General Lithographic Office, 70 St Martin's Lane.

D. S. A.

CASE 11

TIMBER

Weale's Quarterly Papers on Architecture.
Part VII.
$11\frac{1}{2}$ x $8\frac{1}{2}$ inches.
London: John Weale, Architectural Library, 59 High Holborn.
1845.

Opened to show a coloured lithograph after a drawing by J. Whichcord; lithographed by F. Bedford; printed by Standidge & Co. London.

D.S.A.

Henry BOWMAN

Specimens of the ecclesiastical architecture of Great Britain, from the Conquest to the Reformation.
$12\frac{1}{2}$ x $9\frac{1}{2}$ inches.
London: John W. Parker, West Strand.
1846.

62 lithographs (including 12 lithotints and 8 coloured and/or hand-coloured); printed by Standidge & Co., Cornhill, London.

7. vi. 1864

T. Talbot BURY

Remains of ecclesiastical woodwork.
$14\frac{1}{2}$ x 10 inches.
London: John Weale, 59 High Holborn.
1847.

21 engravings (including title-page) by T. T. Bury.

D.S.A.

Raphael and J. Arthur BRANDON

The open timber roofs of the Middle Ages, illustrated by perspective and working drawings of some of the best varieties of church roofs; with descriptive letter-press.
12 x 10 inches.
London: David Bogue, 86 Fleet Street; sold also by George Bell, 186 Fleet Street.
1849.

43 lithographs (5 coloured) after drawings by R. and J. A. Brandon; lithographed by J. R. Jobbins. Wood-engravings in the text.

D.S.A.

Francis T. DOLLMAN

Examples of antient pulpits existing in England, selected and drawn from sketches and measurements taken on the spot, with descriptive letter-press.
12½ x 9½ inches.
London: published by George Bell, 186 Fleet Street; and by the author, at his residence, 27 Mornington Place, Hampstead Road.
1849.

28 lithographs (3 coloured) after drawings by F. T. Dollman; lithographed by J. R. Jobbins, 3 Warwick Court.

D.S.A.

William TWOPENY

Specimens of ancient wood-work etched from drawings by William Twopeny.
22 x 14½ inches.
London: printed by Bradbury and Evans, Whitefriars.
1859.

13 etchings by W. S. Wilkinson.

16.iii.1866

CASE 12

FOREIGN

The first interest of English Gothic Revivalists was English mediaeval architecture. Although Pugin produced measured drawings of buildings in Normandy (case 2), such detailed studies of foreign architecture were uncommon before the 1850s. There were some early treatises, sparsely illustrated, on German and Italian Gothic, by Leeds, Whewell and Willis. But books with a topographical emphasis were the principal means by which knowledge of foreign architecture was spread in the first half of the nineteenth century. In this case are books with etched illustrations by Cotman and Coney; in case 14 are some lavish works illustrated with lithographs by Haghe, Nash and Waring. Serious interest in Italian architecture was given a powerful impetus by Ruskin's books; and Street's books communicated a large body of information on Italian and Spanish architecture gathered during tours of investigation. In the late fifties and early sixties Shaw, Nesfield and others published careful drawings of specimens of continental architecture, chiefly French (case 13), and from this time forward the architectural vocabulary of Victorian architects was enlarged by much foreign borrowing.

John Sell COTMAN

Architectural antiquities of Normandy... accompanied by historical and descriptive notices by Dawson Turner.
Volume I.
20 x 13½ inches.
London: printed for John and Arthur Arch, Cornhill; and J. S. Cotman, Yarmouth.
1822.

54 etchings by J. S. Cotman.

D. P. A.

R. WILLIS

Remarks on the architecture of the Middle Ages, especially of Italy.
8 x 5 inches.
Cambridge: for J. & J. J. Deighton; and sold in London by John W. Parker, West Strand, and J. Weale, 59 High Holborn.
1835.

15 engravings after drawings by R. Willis.

D. S. A.

W. H. LEEDS

Moller's Memorials of German-Gothic architecture; with additional notes, and illustrations from Stieglitz; etc.;... to which are added, tables of continental linear measures, by W. S. B. Woolhouse.
9 x 5 inches.
London: John Weale, Architectural Library, No. 59, High Holborn.
1836.

1 engraving after a drawing by G. Moller; engraved by J. Hawkesworth.
1 woodcut.

29. vi. 1865

W. WHEWELL

Architectural notes on German churches, with notes written during an architectural tour in Picardy and Normandy.... The third edition, to which are added Notes on the churches of the Rhine, by M. F. de Lassaulx.
9 x 5½ inches.
Cambridge: published by J. and J. J. Deighton; and by John W. Parker, London.
1842.

4 engravings by J. and H. Storer; 3 woodcuts in text.

D.S.A.

John CONEY

Beauties of continental architecture, in a series of views of ancient cathedrals and other remarkable public buildings, in France, the Netherlands, and Germany... with descriptive and historical illustrations.
15 x 10½ inches.
London: M. A. Nattali, 23 Bedford Street, Covent Garden.
1843.

28 plates and 56 vignettes etched by J. Coney. 1 wood-engraving on title-page.

24.vi.1864

John RUSKIN

The seven lamps of architecture.
10 x 6½ inches.
London: Smith, Elder, and Co., 65 Cornhill.
1849.

14 soft-ground etchings drawn and etched by J. Ruskin.

Forster Collection

John RUSKIN

The stones of Venice. Volume the first. The foundations... With illustrations drawn by the author.
10 x 6½ inches.
London: Smith, Elder, and Co., 65 Cornhill.
1851.

11 engravings by R. P. Cuff, J. C. Armytage; 4 coloured lithographs by T. S. Boys; 6 aquatints by T. Lupton and T. S. Boys; wood-engravings in the text. All after drawings by J. Ruskin.

A. L. 504-1878

John RUSKIN

The stones of Venice. Volume the second. The sea-stories.... With illustrations drawn by the author.
10 x 6½ inches.
London: Smith, Elder, and Co., 65 Cornhill.
1853.

20 engravings (2 coloured) after drawings by J. Ruskin; engraved by R. P. Cuff, J. H. Le Keux, J. C. Armytage.

A. L. 505-1878

John P. SEDDON

Progress in art and architecture, with precedents for ornament.
11 x 8½ inches.
London: David Bogue, Fleet Street.
1852.

12 lithographs: drawn and lithographed by J. P. Seddon; printed by Cyrus Mason, Vincent Brooks, and Leighton Bros. Wood-engravings in the text.

D. P. A.

Henry CLUTTON

Remarks, with illustrations, on the domestic architecture of France, from the accession of Charles VI to the demise of Louis XII.
17 x 12 inches.
London: published by Day & Son, 17 Gate Street, Lincoln's Inn Fields.
1853.

16 lithotints after drawings by H. Clutton and W. Burges; lithographed by F. Bedford; printed by Day & Son. Wood-engravings by Utting in the text.

D. P. A.

Rev. J. L. PETIT

Architectural studies in France.
10½ x 7 inches.
London: George Bell, 186 Fleet Street.
1854.

Many anastatic plates and wood-engravings after drawings by J. L. Petit and P. H. Delamotte.

D. S. A.

G. E. STREET

Brick and marble in the Middle Ages: notes of a tour in the north of Italy.
9 x 5½ inches.
London: John Murray, Albemarle Street.
1855.

Many wood-engravings by Orlando Jewitt; 6 chromo-lithographs printed by Ford and West; 3 anastatic plates; all after drawings by G. E. Street.

D. S. A.

G. E. STREET

Brick and marble in the Middle Ages: notes of a tour in the north of Italy.
9 x 5½ inches.
London: John Murray, Albemarle Street.
1855.

Many wood-engravings by Orlando Jewitt; 6 chromo-lithographs printed by Ford and West; 3 anastatic plates; all after drawings by G. E. Street.

Forster Collection

G. E. STREET

Some account of Gothic architecture in Spain.
9 x 6 inches.
London: John Murray, Albemarle Street.
1865.

Many wood-engravings after drawings by G. E. Street; engraved by O. Jewitt.

10. iii. 1865

Lewis GRUNER

The terra-cotta architecture of North Italy (XIIth-XVth centuries) portrayed as examples for imitation in other countries from careful drawings and restorations by Federigo Lose. Forty-eight illustrations engraved and printed in colours, with woodcut sections, mouldings, etc. and descriptive text by V. Ottolini and F. Lose.
15½ x 11½ inches.
London: John Murray, Albemarle Street.
1867.

47 lithographs (including 32 chromo-lithographs) and one photograph.
Wood-engravings in the text.

27. vii. 1867

CASE 13

EUROPE

Rev. J. L. PETIT

Remarks on church architecture.
Volume I.
8½ x 5 inches.
London: James Burns, 17 Portman Street, Portman Square.
1841.

Many anastatic plates and wooducts after drawings by J. L. Petit.

D.S.A.

R. Norman SHAW

Architectural sketches from the Continent.
16½ x 12½ inches.
London: published by Day & Son, Gate Street, Lincoln's Inn Fields, and Thompson & Co., 45 Pall Mall, S. W.
(1858).

101 lithographs (including tinted title-page), drawn and lithographed by Norman Shaw; printed by Day & Son.

31.iii.1874

W. Eden NESFIELD

Specimens of mediaeval architecture chiefly selected from examples of the 12th and 13th centuries in France & Italy and drawn by W. Eden Nesfield, architect.
17 x 11½ inches.
London: published by Day and Son at Gate Street near Lincoln's Inn Fields, January, 1862.

100 lithographs (including 1 chromo-lithograph) after drawings by W. E. Nesfield; lithographed by A. Newman, W. Payne, W. Butler; printed by Day and Son.

Lent by A. P. Burton, Esq.

R. J. JOHNSON

Specimens of early French architecture, selected chiefly from the churches of the Ile de France, and illustrated in geometrical drawings and perspective views.
22 x 15 inches.
Newcastle-upon-Tyne: Published by the author, 15 New Bridge Street, W. Kaye, 14 Blackett Street. London: W. Allen & Co., 9 Stationers' Hall Court.
1864.

99 lithographs after drawings by R. J. Johnson; printed by Maclure, Macdonald & Macgregor.

D.S.A.

R. ANDERSON

Examples of the municipal, commercial and street architecture of France and Italy from the 12th to the 15th century, measured and drawn by R. Anderson, architect, Edinburgh.
15 x 10½ inches.
London: William Mackenzie, 22 Paternoster Row; Edinburgh and Glasgow.
/1870-75/

104 lithographs (including coloured title-page) after drawings by R. Anderson.

A.L. 864-1879

CASE 14

EUROPE

John F. LEWIS

Lewis's sketches and drawings of the Alhambra, made during a residence in Granada in the years 1833-4, drawn on stone by J. D. Harding, R. J. Lane, A.R.A., W. Gauci & John F. Lewis.
22 x 14½ inches.
London: Hodgson Boys & Graves, 6 Pall Mall.
[?1835]

25 lithotints after drawings by J. Lewis. Lithographed title-page (with vignette) and dedication leaf. Printed by C. Hullmandel's Lithographic Establishment, 49 Great Marlborough Street.

D.S.A.

Joseph NASH

Architecture of the Middle Ages drawn from nature and on stone by Joseph Nash.
22 x 18 inches.
Published by T. S. MacLean, 26 Haymarket.
May 1838.

26 hand-coloured lithotints (including title-page): drawn and lithographed by J. Nash; printed by C. Hullmandel.

A.L. 1753-1879

Louis HAGHE

Sketches in Belgium and Germany.
Volume III.
21 x 14½ inches.
London: published by Thos. McLean, Haymarket.
1850.

27 lithotints (including title-page) after drawings by L. Haghe; printed by Day & Son.

D.S.A.

J. B. WARING

Architectural, sculptural & picturesque studies in Burgos and its neighbourhood.
21½ x 14 inches.
London: published by T. McLean, 26 Haymarket.
August, 1852.

40 lithotints (including title-page) and 3 colour lithographs after drawings by J. B. Waring; printed at 70 St Martin's Lane.

D.S.A.

CASE 15

INDIA

The foremost student of Indian architecture in the nineteenth century was Sir James Fergusson, who, besides his many publications on the architecture of India and the East, wrote a History of Architecture (1865-7) of all styles and periods, which became a standard work. General Sir Alexander Cunningham was Chief Engineer of the North-West Provinces, and in charge of the archaeological survey of India.

Horace H. WILSON

The oriental portfolio: picturesque illustrations of the scenery and architecture of India, drawn on stone from the delineations of the most eminent artists, taken from original designs: and accompanied by descriptive notices by Horace H. Wilson.
19 x 13½ inches.
London: published by Smith, Elder and Co., Cornhill.
1841.

11 lithotints after drawings by T. C. Dibdin, D. Roberts, Lieut. T. Bacon, Capt. M. Grindlay; lithographed by L. Haghe, W. Gauci, A. Picken, W. Walton; printed by Day & Haghe, W. Gauci, Stephanoff, Hullmandel.

A. L. 171-1879

Alexander CUNNINGHAM

An essay on the Arian order of architecture, as exhibited in the temples of Kashmir.
8 x 5 inches.
Calcutta: printed by J. Thomas, Baptist Mission Press, Circular Road.
1848.

15 lithographs (6 coloured by hand) after drawings by A. Cunningham; printed by J. D. Cruze, Lithographic Press, Calcutta, and T. Black, Asiatic Lithographic Press, Calcutta.

27.1.1870

James FERGUSSON

Picturesque illustrations of ancient architecture in Hindostan.
21½ x 14½ inches.
London: J. Hogarth, Haymarket.
1848.

23 lithotints after sketches by J. Fergusson; lithographed by T. C. Dibdin; printed by M. and N. Hanhart. Lithographed title-page and map.

D. S. A.

CASE 16

EGYPT

David ROBERTS

Egypt & Nubia, from drawings made on the spot by David Roberts R. A. with historical descriptions by William Brockedon, F. R. S., lithographed by Louis Haghe.
Volume I.
24 x 16 inches.
London: F. G. Moon, 20 Threadneedle Street.
1846.

43 lithotints (including title-page) after drawings by D. Roberts; lithographed by L. Haghe; coloured by hand.

D. S. A.

Sir Gardner WILKINSON

The architecture of ancient Egypt; in which the columns are arranged in orders, and the temples classified; with remarks on the early progress of architecture, etc., with a large volume of plates illustrative of the subject, and containing the various columns and details, from actual measurement.
2 volumes.
Volume I (Text) $8\frac{1}{2}$ x $5\frac{1}{2}$ inches; Volume II (Plates) 21 x 14 inches.
London: John Murray, Albemarle Street.
1850.

15 engravings (5 partially hand-coloured). Woodcut in text volume.

D. S. A.

CASE 17

CLASSICAL

Throughout the eighteenth century, the architecture of classical Rome had provided Europe with precedents; towards the end of the century came the Greek revival, which inspired a number of impressive publications by Stuart and Revett, Wilkins, and others. By the 1830s the classical style was giving ground before the Gothic Revival. The Victorian period has, consequently, only a few scholarly books on classical architecture to set beside the mass of works on Gothic. Some projects lingered on: the Society of Dilettanti continued with their Ionian Antiquities (Vol. I, 1769; Vol. II, 1797; Vol. III, 1840; Vol. IV, 1881; Vol. V, 1915); and Cockerell, on retiring from the practice of architecture, published in 1860 the results of investigations made on a journey in Greece in 1811. Sir Charles Newton of the British Museum published the fruits of his excavations in Asia Minor in 1856 with more despatch. Perhaps the most interesting Victorian contribution to the study of classical architecture was Penrose's analysis of the optical refinements in the construction of Greek buildings; John Pennethorne later augmented Penrose's work with more elaborate conjectures. Another important development was the research into late classical and Byzantine architecture published by Charles Texier and R. P. Pullan (who had earlier assisted Newton, and had gone on to travel widely in Asia Minor).

F. C. PENROSE

An investigation of the principles of Athenian architecture, or the results of a recent survey conducted chiefly with reference to the optical refinements exhibited in the construction of the ancient buildings at Athens,... illustrated by numerous engravings.
Published by the Society of Dilettanti.
21 x 14 inches.
London: Longman and Co., Paternoster Row, and John Murray, Albemarle Street.
1851.

36 engravings after drawings by F. C. Penrose; engraved by J. Carter.
5 colour lithographs after drawings by T. I. Wilson.

A.L.178-1886

C. R. COCKERELL

The temples of Jupiter Panhellenius at Aegina, and of Apollo Epicurius at Bassae near Phigaleia in Arcadia. To which is added a memoir of the systems of proportion employed in the original design of these structures, by William Watkiss Lloyd.
21 x 15 inches.
London: John Weale, 59 High Holborn.
1860.

28 engraved plates, 4 aquatint plates (3 hand-coloured), 8 lithographs, 1 photograph. 7 engraved vignettes and 2 aquatint vignettes in text.

D.S.A.

C. T. NEWTON

A history of discoveries at Halicarnassus, Cnidus, & Branchidae. By C. T. Newton... assisted by R. P. Pullan.
Volume I. Plates.
21 x 15 inches.
London: Day & Son, Gate Street, Lincoln's Inn Fields.
1862.

108 Lithographs: 2 coloured, 35 lithotints (including title-page); printed by Day & Son.

D.S.A.

John **PENNETHORNE**

The geometry and optics of ancient architecture illustrated by examples from Thebes, Athens and Rome, by John Pennethorne, Esq., assisted in the drawing and colouring of the plates and in the arrangement of the text.
$22\frac{1}{2}$ x $14\frac{1}{2}$ inches.
London and Edinburgh: published by Williams and Norgate.
1878.

55 lithographs (9 coloured) after drawings by John Robinson; lithographed and printed by C. F. Kell, 8 Castle Street, Holborn. Many woodcuts in text.

A. L. 363-1878

CASE 18

CLASSICAL

T. L. DONALDSON

A collection of the most approved examples of doorways, from ancient buildings in Greece and Italy, expressly measured and delineated for this work, preceded by an essay on the usages of the ancients respecting doorways; a new translation of the chapter of Vitruvius on the subject, with the original text taken from an ancient and valuable M.S. in the British Museum; and copious descriptions of the plates.
12 x 9 inches.
London: Published by Bossange, Barthes and Lowell, 14 Great Marlborough Street; and by the Author, 7 Hart Street, Bloomsbury Square; and may be had of all respectable booksellers.
1833.

26 engravings after drawings by T. L. Donaldson; engraved by E. Ollivier.

3.iv.1866

The SOCIETY OF DILETTANTI

Antiquities of Ionia. Part the third.
22½ x 15 inches.
London: sold by Payne and Foss, Pall Mall; Longman and Co., Paternoster Row; Murray, Albemarle Street; Rodwell, Bond Street; and Weale, Holborn.
1840.

74 engravings after drawings by W. Gell, F. Mackenzie, J. P. Gandy, F. Bedford, J. P. Deering; engraved by J. & C. Walker, W. J. Cooke, J. Roffe, S. Porter, J. Pye, G. Hollis, E. Webb. 3 engraved vignettes after drawings by G. Deering; engraved by Freebairn.

A.L.234-1895

John WEALE

Portfolio of Greek architecture; or, drawing book of dilettanti architectural engravings: with descriptive text; being now adapted as studies of the best classic models in the Grecian style of architecture, for architects, builders, and students, with figured dimensions.
12 x 9½ inches.
London: John Weale.
1858-9.

50 engravings after drawings by F. Bedford, J. P. Gandy; engraved by J. Roffe, S. Porter, C. Armstrong.

D.S.A.

CASE 19

LATE CLASSICAL & BYZANTINE

David ROBERTS

The Holy Land, Syria, Idumea, Arabia, Egypt, & Nubia, from drawings made on the spot by David Roberts, R. A., with historical descriptions by the Revd. George Croly, LL. D., lithographed by Louis Haghe.
Volume II.
24 x 17 inches.
London: F. G. Moon, 20 Threadneedle Street.
1843.

43 lithotints (including title-page) after drawings by D. Roberts; coloured by hand.

D. S. A.

Gaspard FOSSATI

Aya Sofia Constantinople, as recently restored by order of H. M. the Sultan Abdul Medjid from the original drawings by Chevalier Gaspard Fossati, lithographed by Louis Haghe.
Portfolio of lithographs.
22 x 18 inches.
London: P. & D. Colnaghi, 13 and 14 Pall Mall East.
1852.

25 hand-coloured lithotints, and 1 chromolithograph (title-page). Woodcuts in text.

20. x. 1874

Charles TEXIER and R. P. PULLAN

Byzantine architecture; illustrated by examples of edifices erected in the East during the earliest ages of Christianity with historical and archaeological descriptions.
16½ x 11 inches.
London: Day & Son, 6 Gate Street, Lincoln's Inn Fields, W. C.
1864.

55 lithotints and 14 colour lithographs (including title-page) after drawings by C. Texier; lithographed by Day & Son. Woodcuts in text.

29. vi. 1864